

# PATRICK KELLY

170 Hidden Lane, Quitman, AR 72131 · (360) 305-5206  
pksoundscape@gmail.com - [www.linkedin.com/in/pkelly21](http://www.linkedin.com/in/pkelly21) - [pksoundscapes.weebly.com](http://pksoundscapes.weebly.com)

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Since the age of 14 I have been drawn to the world of sound. Through this pursuit, I have become proficient in the knowledge and tools utilized in the creating, editing, and mixing of audio tracks.

## ACHIEVEMENTS

- Recording and Mixing Engineer for multiple films
- IMDB credit as the Sound Designer for a full-length feature
- Front of House Mixer for over fifty live productions

## EXPERIENCE

- **2022-PRESENT**  
**GRADUATE ASSISTANT (JOURNALISM), UNIVERSITY OF ARKANSAS**  
Help professors with classroom tasks (grading, attendance, and occasional teaching).
- **2018-2022**  
**EVENT SOUND TECHNICIAN, HARDING UNIVERSITY**  
Assist in the audio essentials for various events around campus. Including both live and recorded sound requirements, as well as post-production mixing.
- **2020-2021**  
**VIDEO TEAM PROJECT MANAGER, NATIONAL STEM HONOR SOCIETY**  
Communicated project goals between clients, team members, and other teams. While monitoring progress to ensure delegated tasks are completed within the deadline.

## EDUCATION

- **JANUARY 2022-PRESENT**  
**MASTER'S DEGREE, UNIVERSITY OF ARKANSAS**  
Working as a Grad Assistant at the University of Arkansas to earn my Master's Degree in the school of Journalism.
- **AUGUST 2018-DECEMBER 2021**  
**MEDIA PRODUCTION, HARDING UNIVERSITY**  
Graduate at Harding University maintaining a 3.8 GPA. Currently studying both audio and video for the art of film design.

## SKILLS

- Proficiency in Reaper, Audition, Premiere, and Audacity.
- Experience in audio mixing for film, TV, and live theatre.
- Extensive understanding of the science, operation, and maintenance of audio equipment.